

Visitor
Center

Corporate
Office

Restaurant

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Architectural Woodwork Institute

design solutions

Winter 2015 | \$6.25





RG Fine Finishes talks about the clear advantages of using Varicure® 275

We traveled to Santa Clara, CA, to talk with Robert Gomez, owner of RG Fine Finishes, and Donald Jones, owner of Chemcraft Distributor Cascade Coatings.

Founded in 2002, RG Fine Finishes, Inc. produces architectural millwork, cabinetry and custom woodwork for commercial and residential customers.

"I started my business in 2002 and began working with Don and Cascade Coatings that same year," said Robert Gomez. "It's been a great relationship."

"We specialize in custom, higher-end finish work involving multi-step processes with a lot of layering, so we needed a product that would hold its clarity and color. Don suggested we try Varicure 275."

"We make sure that we match our customers with the products and services that suit their application setting and desired results," said Donald Jones.

"In addition to locking in and holding its color on solid colors, Varicure 275 has other exceptional points that make it a good fit for the processes that Robert favors."



L to R: Luis Garcia - Foreman, RG Fine Finishes. Robert Gomez - Owner, RG Fine Finishes. Lydie Jones - Owner, Cascade Coatings. Donald Jones - Owner, Cascade Coatings.



"Another one of Varicure 275's great qualities is that it's a pre-catalyzed product," said Jones. "That makes it very easy to use in a production setting."

"You don't have to worry about mix ratio or under and over catalyzing," continued Jones, "it's taken care of for you. Just open the can and spray it out."

"Varicure 275 is very user friendly," said Gomez. "It's easy to spray and it's more efficient because we don't have to take the time to catalyze it."

"It works much better for us than the other 'lacquers we've used," continued Gomez, "it's very durable, it's chemical resistant,"

"scratch resistant - just overall a very good, durable product for cabinet finishing."

Regarding Chemcraft product support, Robert Gomez said, "If I do have any questions or issues that come up, Don is always there to support me. He's very good at color mixing - very consistent."

"He shows up in person to make sure we're getting the results we need. The support I get from Don and Cascade Coatings is just phenomenal."

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— Robert Luttrell, Luttrell Architectural Woodworks, Inc.



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CHEERS! TO GUESTS.

Kentucky distillery renovates visitor center with rustic wood.

Custom Woodwork:

Leininger Cabinet & Woodworking, Inc.

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A SWEET SUITE.

Chicago offices elegantly clad in Eucalyptus and Walnut.

Custom Woodwork:

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A SPICY DESIGN.

Casino restaurant deliciously designed in reclaimed Cypress.

Custom Woodwork:

Allegheny Millwork

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LAW FIRM REDO.

Atlanta firm chooses contemporary look in Anigre.

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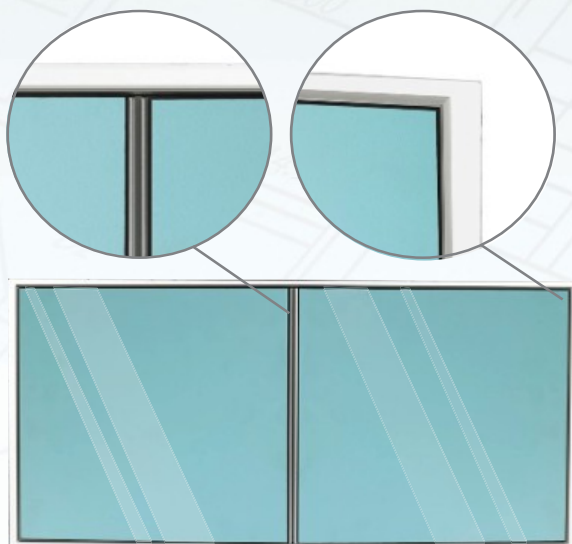
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This article shines light on fireplace mantels and surrounds.



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Cover: The Woodford Reserve Distillery in Versailles, Kentucky, recently renovated and expanded its Visitor Center, including a dedicated tasting room, enhancements to the retail space, and aesthetic improvements in Yellow Pine. See story, page 10.

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Inside Info For Design And Construction Professionals

The Third/Third Angst.

By Margaret S. Fisher
DEVELOPMENT MARKET MANAGER
LANGE BROS. WOODWORK CO., INC.
AWI HONORARY LIFETIME MEMBER



Architectural woodwork is one of the items on a building or renovation project that is highly visible, adds interest to the interior design, and increases the value of the property. It is also one of the important elements that appear in the design concepts. In fact, it may have originally helped an owner decide which architectural or design firm to hire as well as what look they want for their building. In other words, the woodwork design helps sell the job to the owner.



Yet, when you look at the overall project schedule of deliverables and divide the project into thirds, the first third, the middle third and the third third, the woodwork shows up in the last third or “3/3” of the project. In fact, it’s one of the last things to be installed. Often by this time, woodworkers begin feeling the pinch.

The anticipation excitement at the launch of the new project has dissipated to the increasing pressure of the remaining trades to meet the deadline and the budget of the project regardless that preceding work has been over budget and/or late on delivery, making the woodwork delivery and installation even later. This forces the general contractor to **consider where money may be saved** on the project by reducing the finishes of the interiors package. Sadly, this is often where project fatigue sets in and rather than come up with some valuable way to keep the woodwork in the project, it’s dropped to “save money we don’t have”.

What to do? Rather than fill your pockets with stones and walk out into the sea, it’s in the owners’ and the woodworkers’ best interest to **offer some solutions** to help the owners get what they had dreamed of, keep the woodwork in the woodworker’s scope and occupy an inspired environment. Thankfully, custom woodworkers are experienced at both innovation and value engineering.

Assisting The GC

Help the general contractor avoid the obvious temptation to simply eliminate features and finishes that lend character and personality to the project. These things add value to the building, often sets the tone of the workplace environment and culture, and in fact, helps win awards for the project.

The woodworking firm can easily stay in touch with the general contractor during the first two thirds of the project to keep an eye on the budget and the schedule. You’ll be able to detect from experience whether to anticipate a budget or time issue. Time to get with your team and start to brainstorm some solutions to offer in case you are called into action regarding the scope of your contract. Then when the time comes, you are armed with good proactive options for the general contractor to consider that positions you as the go-to guy, **the answer, not the problem**. Here are a few ideas to add to your own.

Watch out for real simple things as the project evolves. For example, in a health care building, one union installed duplex outlets with a hefty cost. Review the situation and overall need. Are as many outlets needed in the areas that they are planned for? Five outlets planned above a counter in a storage room may never be used. What do the building codes say? If only two are needed, those can add up fast so it’s a great way to save. What about the



building material standards? If the building standard light fixture is \$800 it probably doesn’t need to be used in every corridor, level and room. Mailroom, storage rooms, toilet rooms, etc. can be as well lit at \$30 from the local big box store.

The low hanging fruit, of course are material alternates. Besides reducing complex details to simpler but visually pleasing configurations, alternates to the materials themselves should be explored -- such as stone, solid surfaces, plastic laminates or recycled plastic sheet goods, wood species and even metal hardware choices.

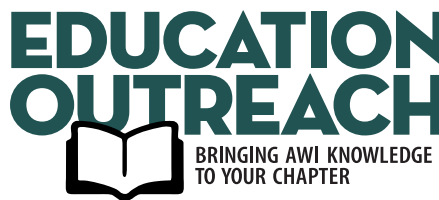
One of the best strategies is to wait. A building owner can get occupancy with a drywall surface and enclosed electrical. A well-chosen paint and off the shelf artwork can be the temporary wall surface suitable for the one to three years while the building is settling and post occupancy adjustments are made. Then when some money is made available for building improvements in the next year or so, add the originally designed woodwork items.

Project Management Seminars

AWI’s **Project Management Seminar** instructors help attendees explore the aspects of this

“opportunity” in the **two-day training** they offer. Whether the woodwork is delayed, reduced or eliminated,

the scope is reduced for that production period.




One of the things attendees explore is figuring out **how to adjust the schedule of deliverables** if the project's scope is suddenly or dramatically reduced. It will become the woodworker's task to help the project and the company succeed **without losing all the revenue and production hours.**

The economies of scale are all thrown off as a result. What amount should be credited for the loss of man-hours and product or materials when the planning, perhaps even the shop drawings, are reduced? Who should be involved in that discussion? It's more common to have this happen in hard bid projects than negotiated work because the woodworker is working diligently to stay in the big budget



picture. In negotiated work, woodworkers are working hard to find ways to stay in the budget. That's when they are looking for materials and methods that cost less without sacrificing the overall design intent.

Ultimately, the building owner has the final say on what they will be willing to live with, how the building funds will be distributed to satisfy the budget and time, and their expectations for the final interior aesthetics. In the end, the experienced custom architectural woodworker who understands the **Architectural Woodwork Standards'** requirements will be well prepared to look out for the customer's best interest while bringing the project to the best possible outcome. 

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A photograph of the interior of the Woodford Reserve Visitor Center. The space is a large, open-plan living area with a high ceiling featuring exposed wooden beams and a large, polished copper pillar. A stone fireplace wall in the background has the words "WOODFORD RESERVE" and a logo above a built-in fireplace. In the foreground, there is a brown leather sofa, a wooden coffee table, and a red armchair. To the right, a large glass door leads outside. The floor is made of light-colored wood.

WOODFORD RESERVE

Kentucky Distillery Renovates
and Expands Visitor Center.

cheers!

To Guests.

The Woodford Reserve Distillery in Versailles, Kentucky, recently invested more than \$1.5 million in the renovation and modest expansion of its Visitor Center, including a dedicated tasting room, enhancements to the retail space, and aesthetic improvements. The Visitor Center, known as the Homeplace, was originally constructed in 1996. Since that time, the bourbon tourism industry has grown substantially, and the Woodford Reserve Distillery now hosts over 120,000 visitors each year.



Woodford Reserve is crafted at the historic Woodford Reserve Distillery in the heart of thoroughbred country. It is a product of the Brown-Forman Corporation, a producer and marketer of fine quality beverage alcohol brands such as Jack Daniel's, Southern Comfort, Finlandia, Korbel, Tequila Herradura, Sonoma-Cutrer, Chambord, and Tuaca.

"Our distillery is the oldest working bourbon distillery in the United States and is a National Historic Landmark," reports Dee Ford of Brown Forman. "Given this rich heritage and legacy of excellence in craft bourbon, we wanted to connect visitors and guests to this tradition in all of the elements of the new space. Wood elements abound in the bourbon process, from the charred Oak barrels to the wood ricks in the aging warehouse. Wood elements also provide the opportunity to emphasize the picturesque natural setting of our surroundings."

Delicious Design

Clickspring Design, Inc. New York City, was brought onboard to design the renovation, while Leininger Cabinet & Woodworking, Inc., an AWI member firm from Lexington, Kentucky, fabricated the architectural woodworking for the project.

The objective of the renovation was to provide a comfortable environment conducive to supporting the beginning of a tour experience geared towards a changing demographic of craft bourbon enthusiasts, as well as to provide an area for a more educational and experiential bourbon sampling.

According to Arjuna Balaranjan of Clickspring, the bourbon produced at Woodford is premium quality and hand-crafted, and so the materials used within the Visitor Center are all intended to tell a story about the ingredients and processes used in production. "There is a rugged authenticity to the distillery grounds where ornament typically takes a back seat to functionality. Detailing within the renovation project adopted a straightforward, practical aesthetic privileging use over appearance," Balaranjan explains.



at a glance

AWI MANUFACTURING
MEMBER:

**Leininger Cabinet
& Woodworking, Inc.**

LOCATION:

Lexington, Kentucky

ESTABLISHED:

1950

FACILITY:

35,000 square feet



“Additionally, as the project serves as an area for visitors to congregate and wait for tour departures, the environment had to provide a degree of interactivity and openness that would keep visitors engaged and allow the center staff to make personal connections and build brand loyalty through personal interaction,” he continues.

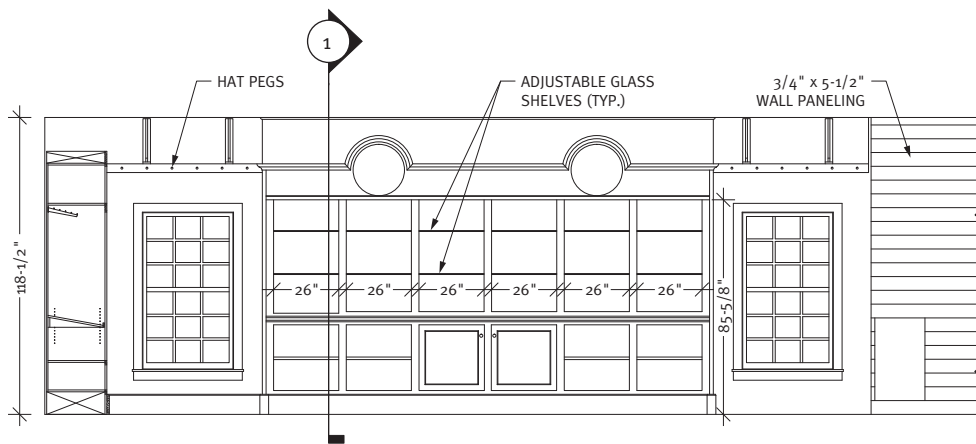
A 424 square foot room was added to the east side of the center that features a commanding view of the grounds and an abundance of light. This room serves as a congregation area at the end of each tour so visitors can view the craftsmanship that takes place within the distillery.

Dynamic Details

According to John Leininger of the woodworking firm, the wall paneling was fabricated of Yellow Pine stained to match the existing ceiling. “The ceiling was aged and difficult to match with new lumber, so we had to do about 10 different samples.”

Many of the furnishings created for the lounge and the tasting tables were built from reclaimed Pine from a centuries-old barn on the distillery property. Coffee tables in the main area of the center were built from an old Cypress vat once used at the distillery.



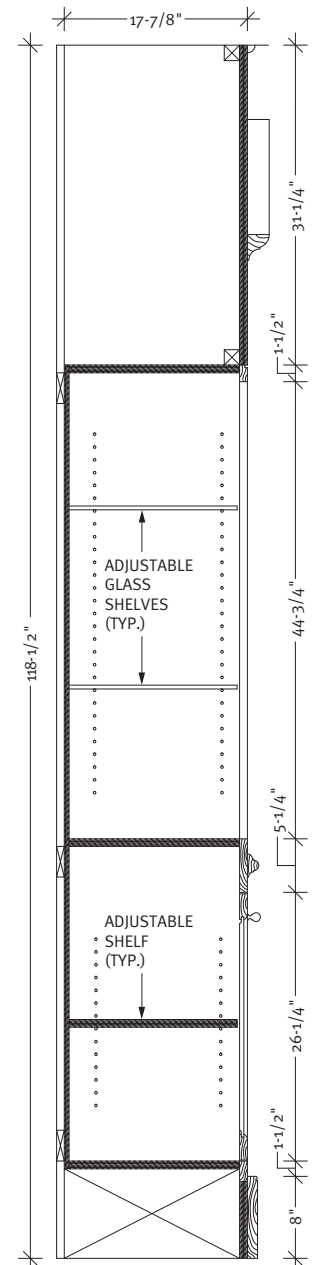


1
ELEVATION
@ Gift Shop Casework



“What makes Leininger Cabinet and Woodworking different? Superior quality! Superior quality isn't just wishful thinking. It's the norm in every project we undertake — quality defined by detail.”

— John Leininger
Owner



1
SECTION
@ Gift Shop
Casework

The Yellow Pine clad wall maintains a monumental presence in the center, organizing the space and serving as a recognizable destination within the center itself, for tour registration and information, says Balaranjan. "The surface, composed of timbers separated by a quarter-inch reveal, and alternating end-grain conditions at the corners, makes reference to the building techniques used to create the original timber barrel houses on the distillery property, in a more contemporary manner."

The copper wall panels, fireplace panels and cabinet fronts were 16-gauge sheet metal, Leininger explains. "We couldn't match the color very well with powder coat so we used automobile finish and clear coat, and it looks great. The strapping on the counter fronts was a challenge at the corners, and there were about 3,000 rivets to put in, which we did when the painting was completed."

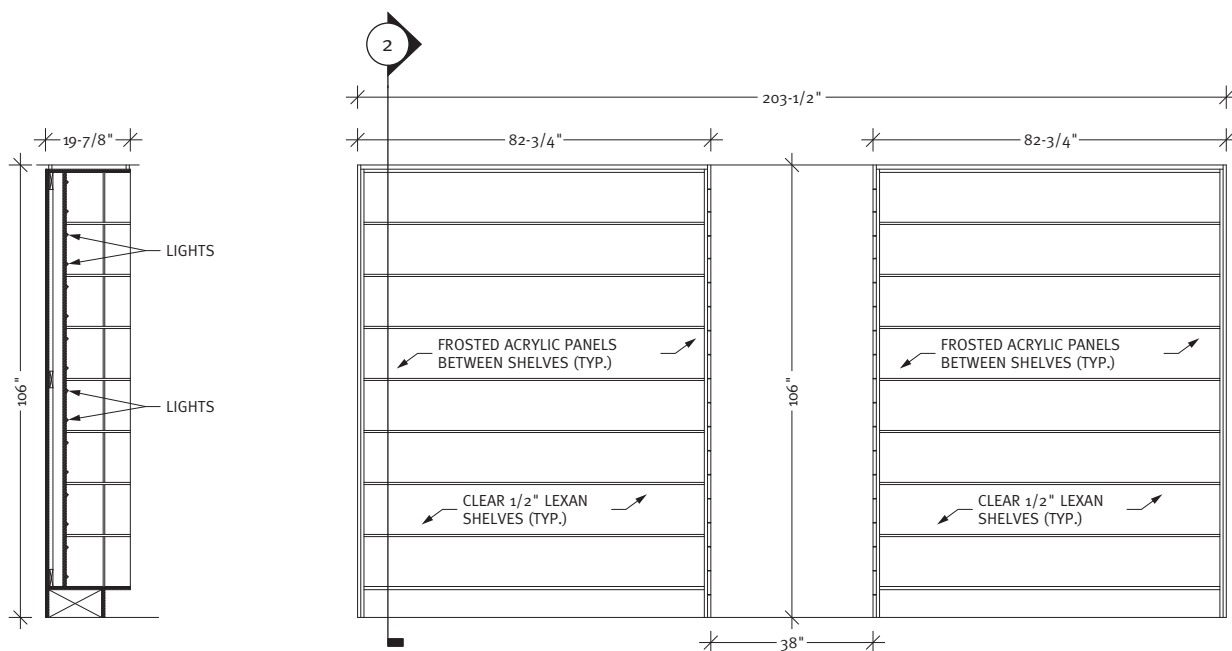
The most interesting item, says Leininger, was the lighted bottle displays at the entryway. "They were specified to be glass with the shelves to sit on the lit backs, but there was no way to attach them to each other. So we decided to use acrylic sheets. It ended up working extremely well."

Dynamic Team

The pieces of casework and panels with the copper-like material are the most noteworthy, says Ford, because they closely imitate copper while providing a durable surface. "Leininger Cabinet & Woodworking was extremely helpful during the construction phase," she goes on to say. "For many of the custom pieces, they provided multiple mock-ups to verify the material and detailing that was desired. These mock-ups also included backlit product displays, from which all of the elements, from the acrylic shelf materials to the frosted backlit panel to the LED lights, were tested and confirmed to produce the optimum result for the bourbon bottles on display."



YELLOW PINE



2 VERTICAL SECTION
@ Bottle Display Lightbox

ELEVATION
@ Bottle Display Lightbox





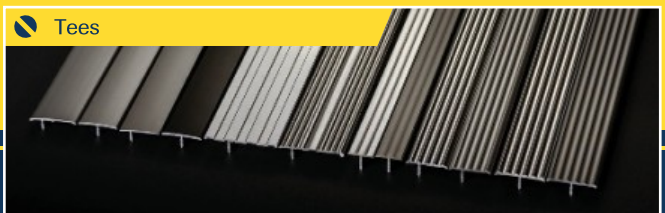
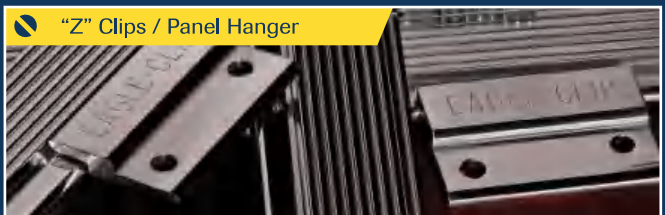
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"Finding a balance between what needed to be a contemporary remodel in an extremely historic context was the most challenging aspect of the project," adds Balaranjan. "A contemporary aesthetic was needed to appeal to the changing demographic, yet finding the balance between that aesthetic and a more historical aesthetic created inherent challenges and contradictions within the project."

Leininger Woodworking and their representatives understood the design intent and followed through with thoughtful detailing and the flawless execution needed to make the project a huge success, Balaranjan continues. "Given the opportunity to work with them in the future, we would not hesitate, and we would recommend them with full confidence. Clearly they care about their craft and delivered in a manner necessary for the success of the project."

Although the design team was located in New York City, they had a very clear understanding of what they wanted to achieve in Kentucky, says Leininger.

Every element of the project reinforces the associations with Woodford's five sources of flavor.

Only wood could provide the richness and warmth desired, and through the use of custom casework, the spirit and uniqueness of handcrafted pieces was able to reinforce the excellence of the craft bourbon. 

PROJECT:
Woodford Reserve Homeplace
Versailles, KY

PROJECT OWNER:
Woodford Reserve Distillery
Versailles, KY

WOODWORKER:
Leininger Cabinet & Woodworking, Inc.
Lexington, KY

DESIGNER:
Clickspring Design, Inc.
New York, NY

GENERAL CONTRACTOR:
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Eucalyptus
and Walnut
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Statement
for Chicago
Offices.

A Sweet Suite.

Managed by Development Management Associates (DMA), the design of the office suites was commissioned to the architectural firm of Eastlake Studio, Chicago. Architectural woodwork for this project was fabricated and installed by AWI member firm Parenti & Raffaelli, located in Mount Prospect, Illinois.

Renovation of the 25,000 square foot space began in 2013 and was completed in October 2014. According to project designer Christina Brown of Eastlake Studio, design considerations

revolved around creating “a quiet presence, subtle elegance and conservative, minimal aesthetic with the use of complex details to achieve the appearance of simplicity.”

A highly qualified and dedicated team of designers, contractors and project managers joined forces to make this project successful, notes Brown. “The client set a clear vision for sophisticated, but functional space and placed a high level of trust in the project team. We took inspiration from beautiful

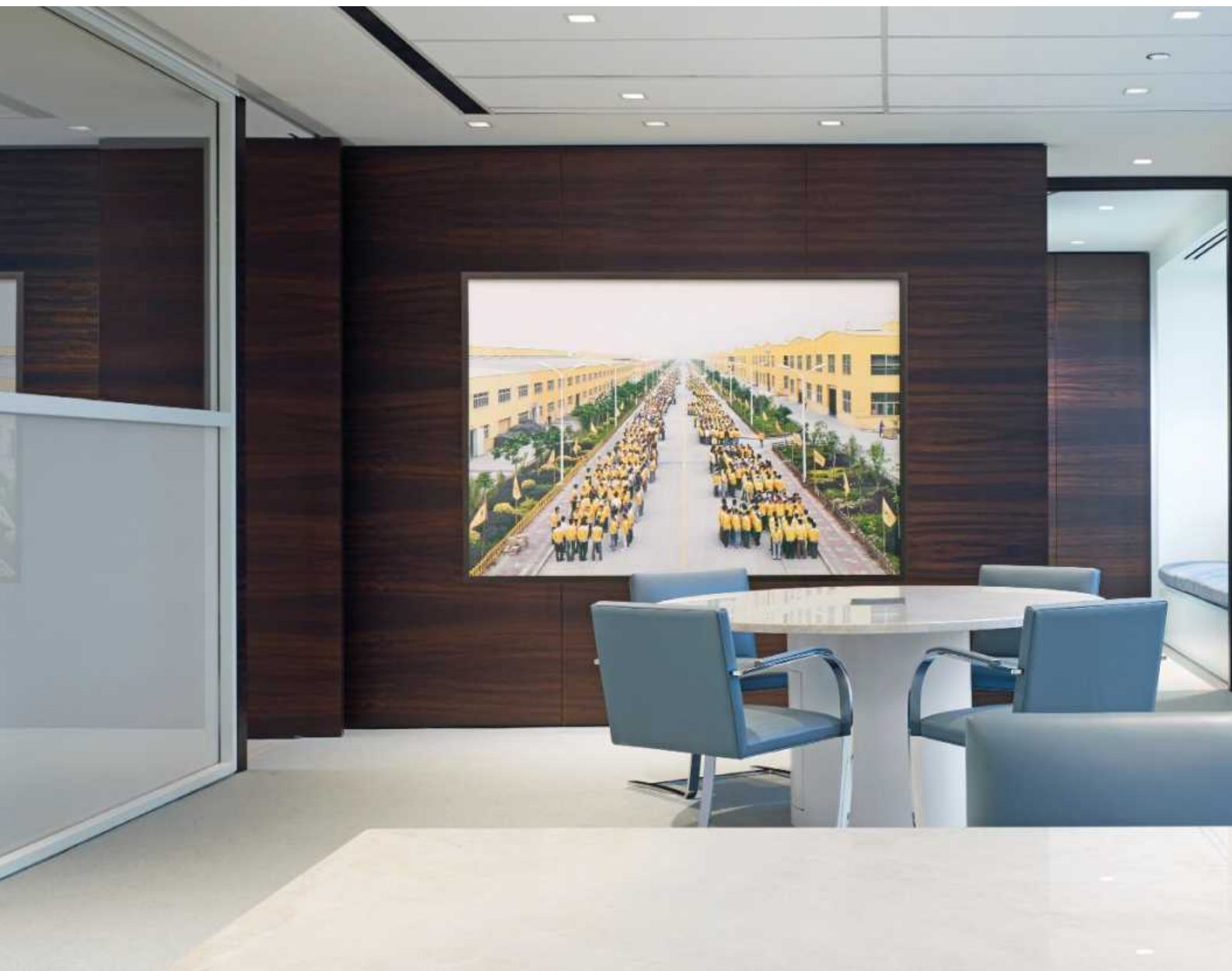
textures and tones that occur within nature. The color palette was based on the hazy purple tones that occur in an early sunset and contrasted with the rich tones of the fumed wood.”

The objective was to create a unique, personal environment that captured that aesthetic and supported the overall design goal of an inviting, light-filled office space, explains DMA. When new furniture was added to the project, it was decided to incorporate built-in woodwork elements as well.

Woodwork Elements

“For this project we fabricated and installed a full floor of custom door frames and doors with sequence matched, horizontal grain, quartered, figured, fumed Eucalyptus,” reports Samantha Parenti of Parenti & Raffaelli. “We also fabricated and installed white lacquered, full height wall panels throughout the office space. In the reception area we built a custom desk with matching wall panels and closet doors within the sequence.”

Horizontal Eucalyptus wall panels add richness to the offices.



at a glance

AWI MANUFACTURING
MEMBER:

Parenti & Raffaelli

LOCATION:

**Mount Prospect,
Illinois**

ESTABLISHED:

1951

Additionally, the woodworking firm provided custom Eucalyptus credenzas, pantry and vanity cabinetry with matching wall panels, along with custom high pressure decorative laminate cabinetry throughout the space.

"The woodwork is intended to remain in place for a substantial period of time, so its look needed to reflect an ageless quality," says the owner.

Veneer was specified and hand selected by Eastlake Studio. All veneer was sequenced and veneer faces were book and balanced matched, as well as horizontal and end matched if required. "The horizontal

match was extremely intricate when we had to match across door faces and jamb panels, full-height panel doors and cabinet doors," points out Parenti.

"The client wanted to make sure the privacy of individual occupants was respected but also provide access to the fantastic views for anyone walking through the space," adds Brown. Therefore, significant effort was dedicated to the design and detailing of the glass wall at the exterior offices, including subtle details such as rose tinted glass of varying levels of transparency adjacent to clear panels.



EUCALYPTUS

"Our intent was to eliminate vertical obstructions and test the limits of steel framing through the use of extra large, horizontally stacked glass panels. The dark wood doors add punctuating contrast to the lightness of the glazing throughout the space," she continues.

Delicate Doors

The doors and jambs were the most intricate, difficult and noteworthy, recalls Parenti. They required the most engineering in the beginning and coordination throughout the project.

The door cores are lumber with solid Peruvian Walnut edges. "We used lumber core to fabricate the jamb panel components", says Parenti. After the faces were pressed, the jamb components were machined and fabricated to precisely match the doors. We also machined the doors for the specialty flush rose trim hardware and rabbetted the edges of the doors and jambs. We created a custom template for the door hardware and

“A family-owned business, we combine meticulous craftsmanship with modern technology to produce the highest quality millwork possible. We are a ‘single source service’ company that includes a full line of departments and our own trucks and installers.”

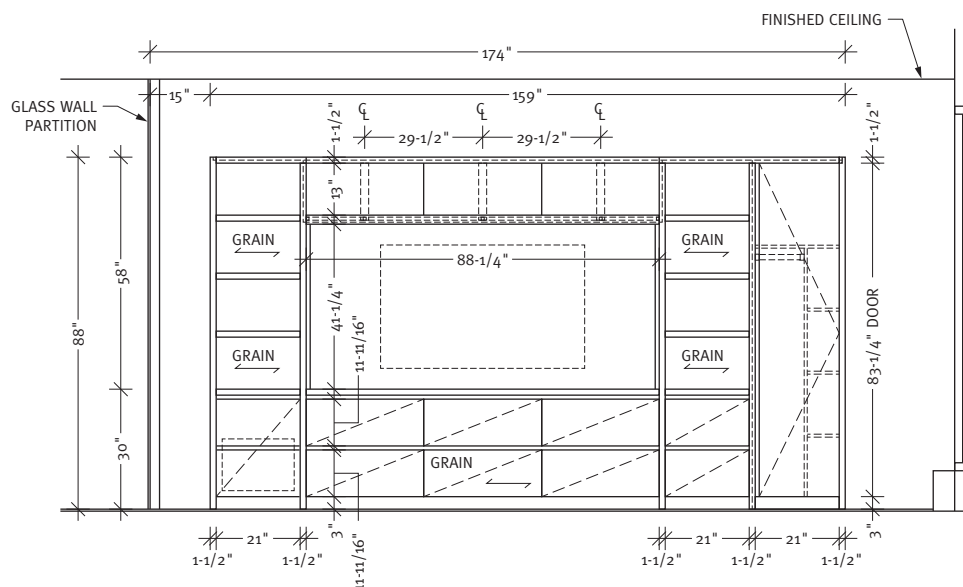
– Robert Parenti
President

machined each face by hand to assure that the rose was flush with the veneer face. All the components were then finished with a clear acrylic finish, low sheen.”

The woodworking firm provided expert assistance with the construction and coordination of the specialty hardware for the doors, as well as with the layout.

“The most time consuming detail in this space was the office doors because no two were alike,” explains Brown. “Every jamb had a different condition whether it was steel framed glass, frameless glass, wood panels, lacquer panels or drywall. The varying thickness of material, changes in the floor, and ceiling transitions required significant time in the field to make sure all the measurements were accurate prior to production.”

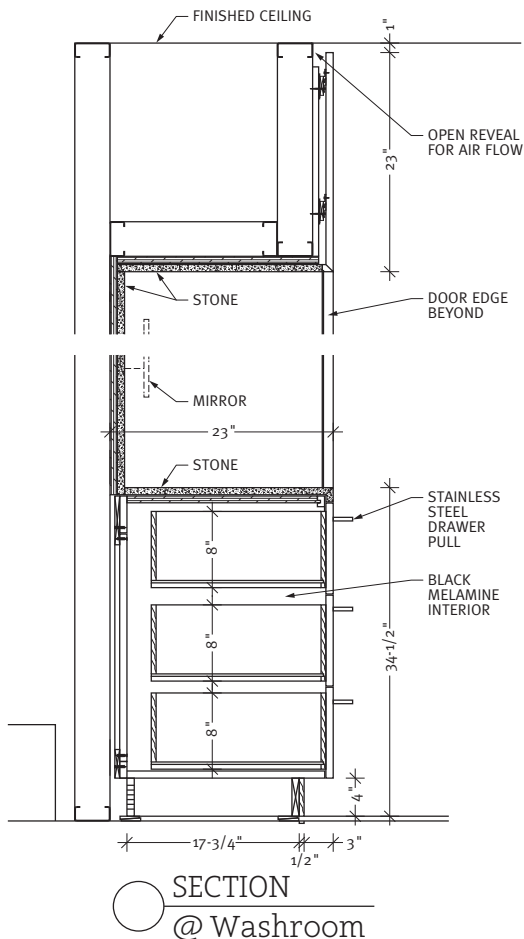
“Execution of the complex door and panel assemblies demanded exceptional skill due to the horizontal grain, the long elevations of matched veneers, and the routed hardware, which left no room for error,” adds the owner. “This level of detail required the woodworking firm to use extraordinary precision and to do so in a short timeframe.”



○ ELEVATION
@ Office 1613







Team Effort

"The architect, general contractor and millworker collaborated effectively together to deliver a very high quality installation on an aggressive schedule. Parenti & Rafaelli played a key role on the team, working closely with the veneer supplier and architect to acquire the veneer flitches and facilitate the matching process," notes the owner.

Parenti notes, "We started off on the right track by having a shop drawing review meeting with the design team and general contractor to make sure we were all on the same page. This led to open communication throughout the project, which led to the project's great success."

Brown sums up the project, "As a design team, we have an idea and a vision; we rely on our team members to understand our intent and provide feedback on how to best achieve that vision. Parenti & Rafaelli rose to the occasion and exceeded our expectations. We had multiple coordination meetings to review specific details and how they could best be accomplished. They really put their heads together to make this project a reality."



PROJECT:
Suite 1600 Offices
Chicago, IL

WOODWORKER:
Parenti & Rafaelli
Mount Prospect, IL

ARCHITECT:
Eastlake Studio
Chicago, IL

GENERAL CONTRACTOR:
Interior Construction Group
Chicago, IL

PHOTOGRAPHER:
Steve Hall, Hedrich Blessing
Chicago, IL

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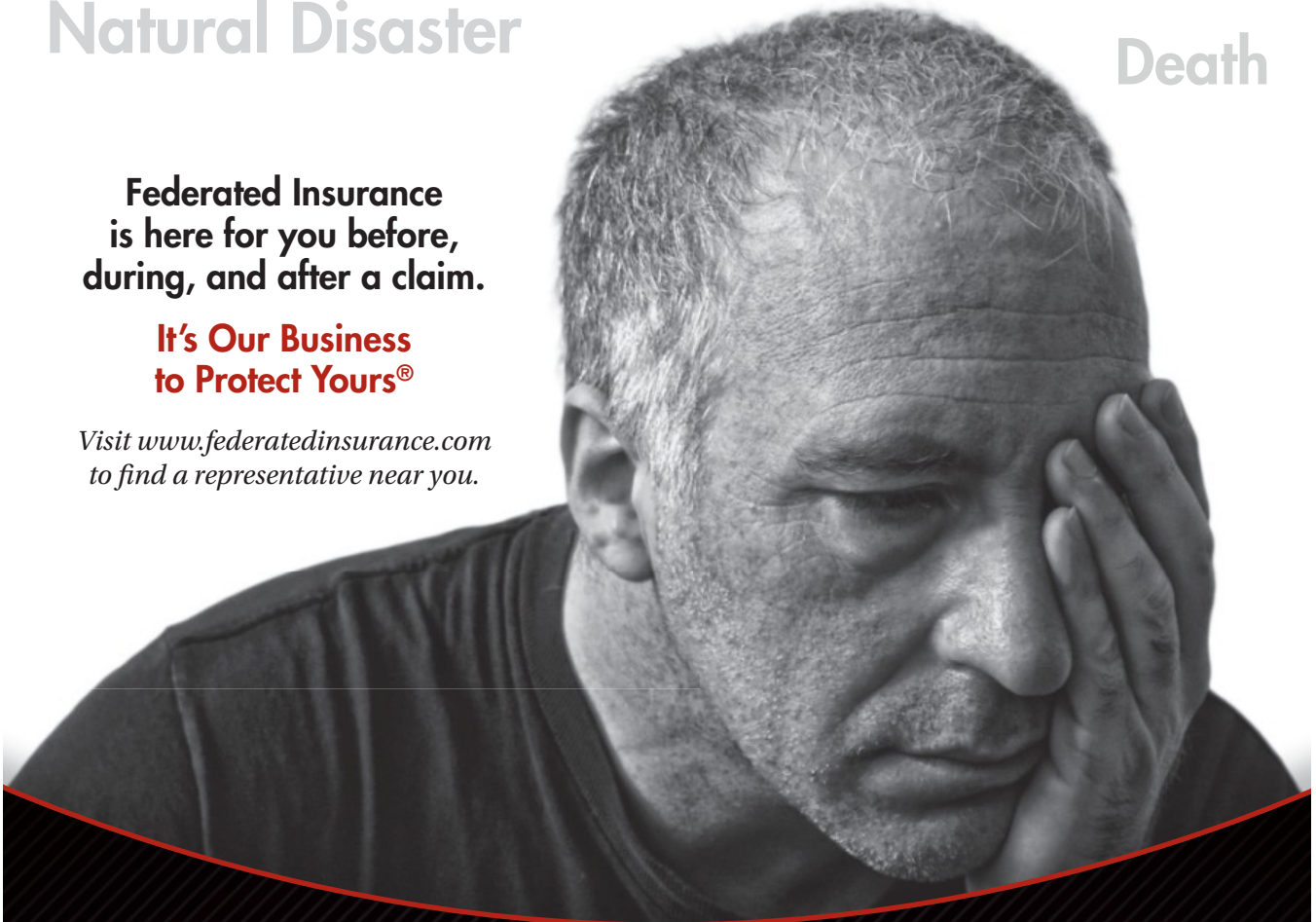
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Casino Restaurant of Sinker
Cypress is a Spirited Taqueria.

alan gilbert 2014



When Caesars Entertainment brought its legendary Horseshoe Casino to Baltimore, Maryland, included was not only a great hotel, gaming opportunities and plenty of amenities, but also several fabulous restaurants. One of those restaurants was a collaboration between two old friends who happen to be world-class, James Beard Award-winning chefs – Johnny Besh and Aaron Sanchez.



HORSESHOE.
CASINO • BALTIMORE

The pair first met when Sanchez began his career in Besh's hometown of New Orleans, and their bond grew stronger while competing against each other on Food Network's "Next Iron Chef." The two friends joined forces to open in the Horseshoe Casino, Johnny Sanchez, a spirited taqueria where they express their passions for culinary heritage and high quality, locally-sourced ingredients. In creating Johnny Sanchez, they collaborated on everything from the perfect tacos to the cocktails to the décor.

The casino restaurant spans 18,394 square feet and has seating for 222 including a 27-seat service bar, 64-seat lounge area, and 96-seat dining room.

Sizzling Style

The décor was left in the able hands of the architectural firm of KA, Inc., Cleveland, Ohio, and the Friedmutter Group, an interior design firm located in Las Vegas, Nevada. Architectural woodwork for the restaurant was fabricated and installed by Allegheny Millwork, an AWI member firm from Lawrence, Pennsylvania. The reclaimed Cypress veneer and lumber for the project was supplied by Marwood, Inc., an AWI supplier member firm from Jeffersonville, Indiana, and Sieling and Jones, an AWI supplier member firm from New Freedom, Pennsylvania.

"In designing Johnny Sanchez, our objective was to create a unique special experience that complimented the style of cooking presented here," explains Suzanne Couture of the Friedmutter Group. "The style is contemporary, authentic and tactile, as well as rooted in tradition. The materials selected for the space were chosen to follow this program."

It was important to the design to reflect the heritage of both chefs, she continues, but still create a new setting that is inviting, fun and comfortable. Design nods to their traditions include a mural created by their tattoo artist, a sculptural celebration of the agave plant, the use of tactile, handcrafted materials and reclaimed tequila barrels featured throughout.

Reclaimed Wood

The woodworking firm fabricated and installed a bar, hostel desk, display table, banquette divider walls, sliding panels and wall panels for the restaurant.



CYPRESS

According to John Travers, executive vice president of Allegheny Millwork, the paneling was made of reclaimed Sinker Cypress obtained from Marwood in a diamond-matched pattern while the bar face was made of reclaimed Oak.

Sinker Cypress is pre-cut timber from rivers and lakes that has been naturally preserved for hundreds of years. These trees were lost during transit to saw mills and simply left behind. Most



Cypress trees are native to the South, found primarily in wet, swampy areas along the Atlantic Coastal Plain and the Gulf Coast.

Marwood, Inc.'s Cypress for this project came from the Cape Fear River drainage system and the Pee Dee River drainage system in North and South Carolina. Some of the logs were originally

scheduled to be sawed into lumber at the Atlantic Coast Lumber mill, the largest mill in the country at the time.

This antique Cypress is salvaged and recycled, its beauty and significance

restored in decorative woodwork, versus being lost forever. The Seminole Indians called Cypress "wood everlasting" or "eternal wood". There are reports of Cypress shingles lasting more than 250 years.

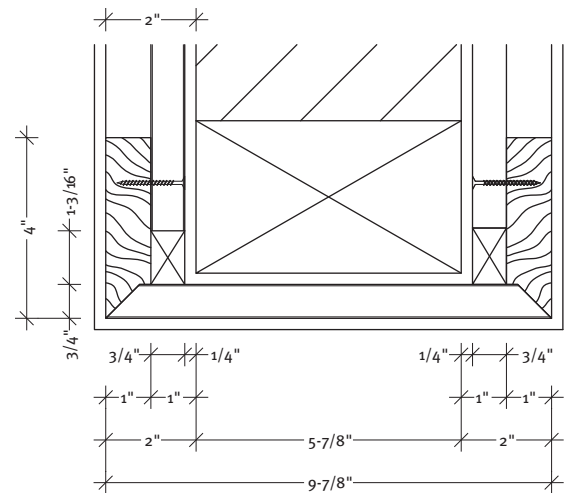


Reclaimed tequila barrels are used throughout the space to reflect the style and heritage of the restaurant.



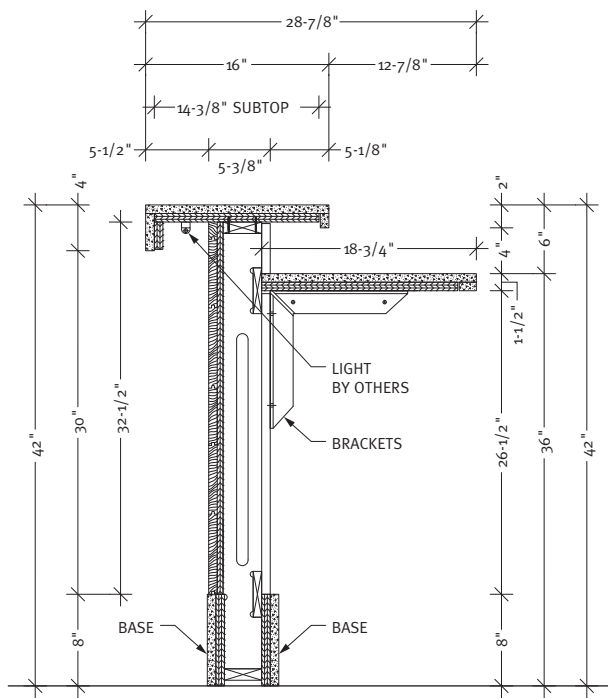
JOHNNY
SANCHEZ

HORSESHOE
CASINO - BALTIMORE



SECTION
@ Vertical Wall Cap

Reclaimed Sinker Cypress turns the restaurant into a work of art.



SECTION
@ Hostess Drink Niche





Cypress contains an oil called Cypressene which is what creates its incredible durability. Due to its own preservative oil, this heartwood is naturally resistant to insects, decay, chemical corrosion or other damaging elements.

Challenges


According to Couture and John Kaminiski of KA, Inc., the project schedule was expedited to meet the owners' requirements for a pre-Labor Day 2014 opening. The site was a Brownfield redevelopment site – set on an old manufacturing plant site within the City of Baltimore.

Most challenging, they agree, was creating a new design style that bridges the traditional Mexican atmosphere in a cutting-edge modern style while creating a fun and exciting environment.

Travers agrees that the tight finish schedule was extremely challenging. "We needed to work very closely with the general contractor and other trades to ensure completion was done on time," he says. "However," he adds, "we have a good relationship with the Friedmutter Group. Work of this type requires everyone to be onboard to pull it off successfully."

The Cypress panels are the most noteworthy element of the project – a consensus agreed by all parties. "The reclaimed Cypress was used on the project in a unique joined pattern, a 45-degree rotated and book matched subtly recalling an 'Ojo de Dios' (Eye of God), a traditional woven craft," points out Couture. The woodworking firm and the Cypress supplier "delivered and installed the materials with the same care and respect as we supply our clients."

"Construction of the Cypress panels in the restaurant bar required extensive layout to accomplish the outstanding installation," notes Greg Combs of Caesars Entertainment. "Marwood was a fine partner throughout the construction. They were professional and proactive."

Johnny Sanchez is a fabulous restaurant that is as lively and fun as the casino itself. The project achieved LEED Gold Certification from the U.S. Green Building Counsel. 

PROJECT:
Johnny Sanchez Restaurant
Baltimore, MD

PROJECT OWNER:
Horseshoe Casino Caesars Entertainment
Baltimore, MD

WOODWORKER:
Allegheny Millwork
Lawrence, PA

ARCHITECT:
KA, Inc.
Cleveland, OH

INTERIOR DESIGN:
Friedmutter Group
Cleveland, OH

GENERAL CONTRACTOR:
Whiting-Turner
Baltimore, MD

PHOTOGRAPHER:
Alan Gilbert
Baltimore, MD

SUPPLIERS:
Marwood, Inc.
and Sieling and Jones

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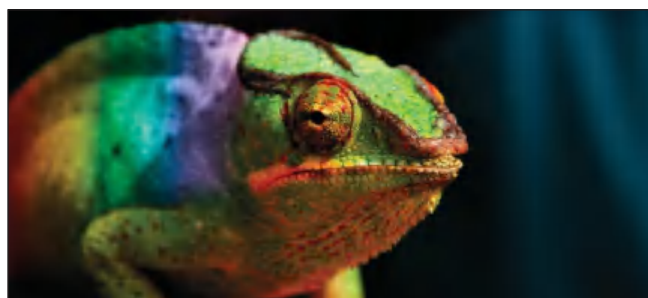
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A recent renovation at the Atlanta, Georgia, office set the bar for a functional and sustainable law office design for the next decade, targeting a LEED Gold Certification. To accomplish this mission, the architectural firm of Carson Guest, Atlanta, was commissioned, while ONSITE Woodwork Corporation, Loves Park, Illinois, did the fabrication and installation of the architectural woodwork for the approximate 350,000 square foot project.

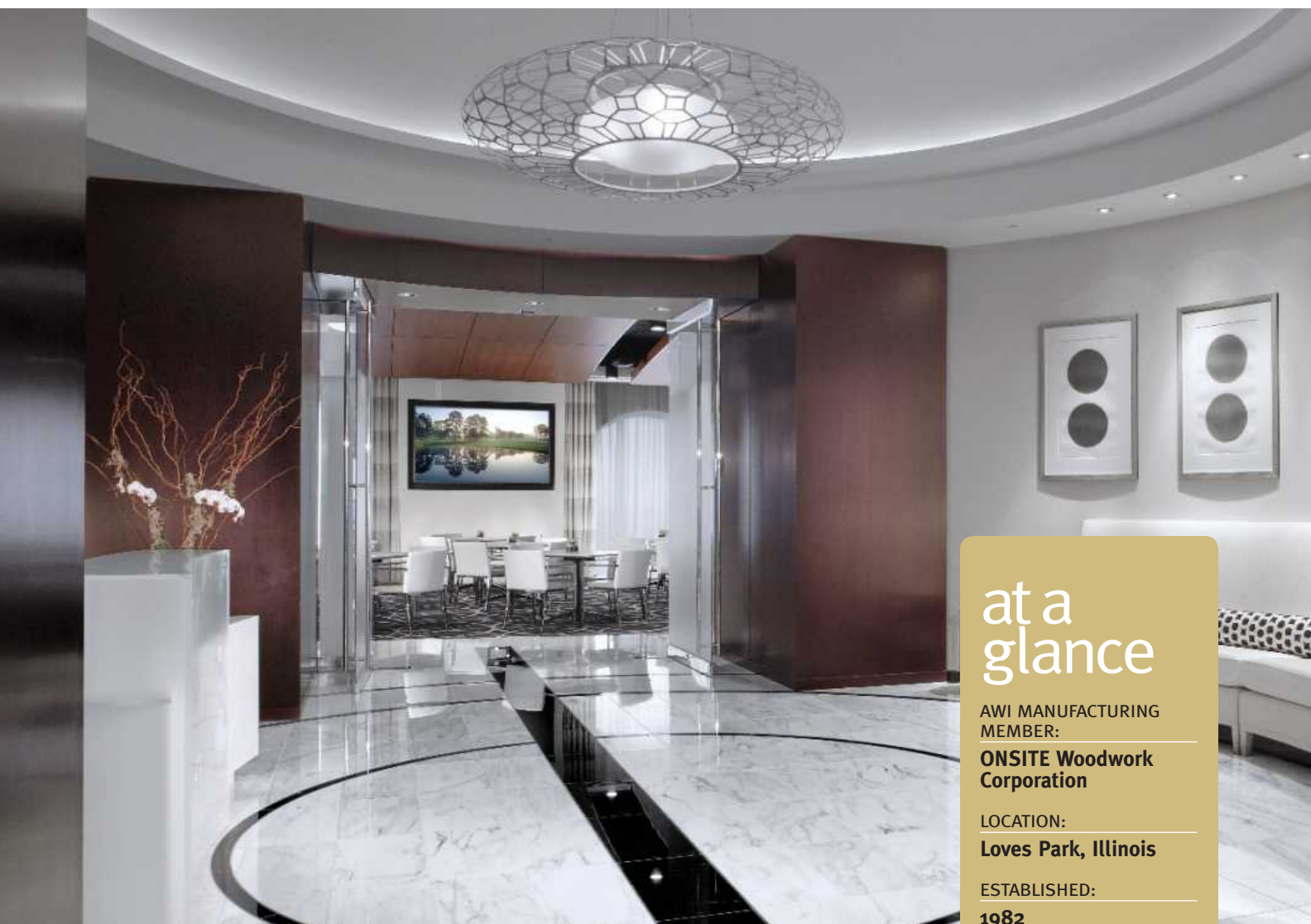
The project called for quartered, figured Anigre veneer finished in a 30 sheen catalyzed conversion varnish which was used on the wall paneling, reception desks, doors and jambs, finished running trim, cabinetry and judge's bench. The woodworking firm also fabricated high pressure decorative laminate cabinetry for the space.



ANIGRE

Stunning Style

Throughout the space visitors will see a balance of crisp, clean white finishes, including a polished stone floor, walls and countertops, leather upholstery and window treatments blended with the richness of the wood. "The contemporary design along with special accents of dark Anigre add warmth and historical reflection of early law firm design," explains designer Rita Guest.



The richness of the Anigre blends beautifully with crisp, clean white finishes, including a polished stone floor, walls and counter tops.

at a glance

AWI MANUFACTURING
MEMBER:

**ONSITE Woodwork
Corporation**

LOCATION:

Loves Park, Illinois

ESTABLISHED:

1982

EMPLOYEES:

100+

Silver-colored metal accents including door hardware, stair railings, signage, elevator call plates, furniture frames, light fixtures and floor transition strips catch the light and add sparkle to reinforce the contemporary style.

Positioned at the top of the building, the conference floors showcase amazing views of the city skyline. Daylight is brought into the interior space with plenty of windows and sidelights.

To enhance natural lighting without jeopardizing privacy, a frosted window film that gradually faded to clear was specified for interior windows.

The use of concealed wood doors in primary circulation corridors helped to hide back-of-house food service and computer functions. LED lighting was used extensively throughout with the added advantage of providing energy efficiency,

Wood Accents

"Aesthetic appearance with clean lines and custom finishes were the primary objectives," notes Steve Wilson of Alston & Bird. "Woodwork offers design flexibility and enabled our design team to create unique and attractive elements which enhance the overall design concept."

ONSITE worked tirelessly from the onset of the project with the architects and designers to understand the aesthetics and objectives so we could suggest value engineering options that would achieve their vision, reports Caleb Peterson. "We also took time to review the scope of the project in depth and discuss drawing details that were not yet fully rendered with architects to limit re-drawings,

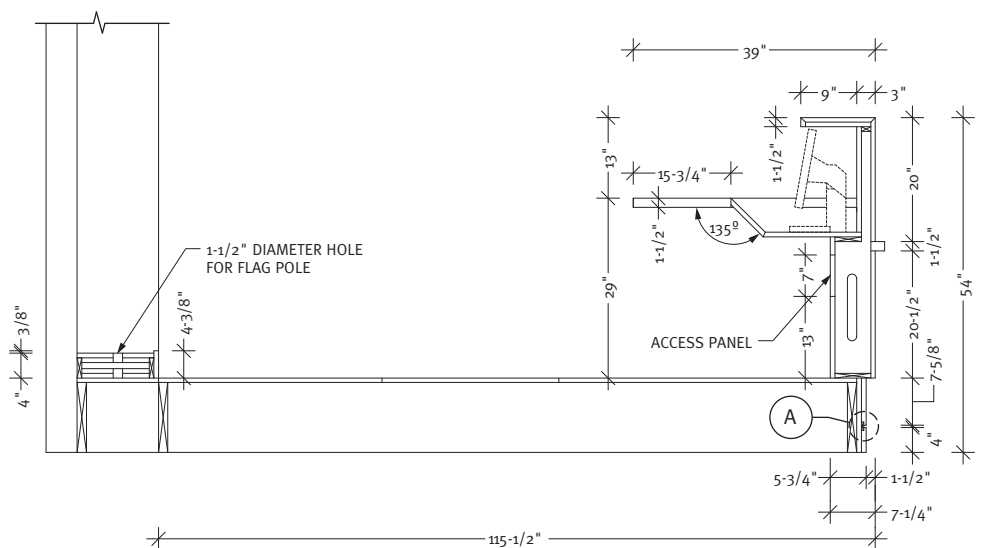




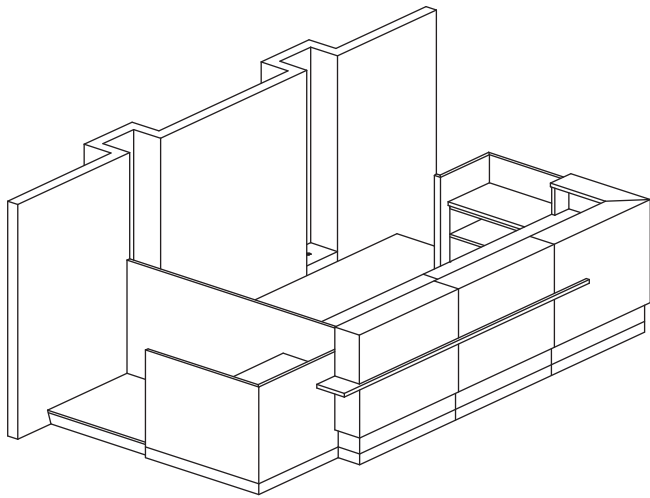
A mock courtroom was included in the design of the law firm.

re-submittals and to expedite the schedule. Having a strong, functional relationship with the architects, designers and contractor helped us streamline the design, rendering and fabrication process, allowing us to keep costs down and meet the project deadline.”

Wilson says the mock courtroom in the office space is the most noteworthy, and also the most challenging from a coordination standpoint. “The woodwork had to be installed



SECTION
@ Judge's Bench



○ AXONOMETRIC VIEW
@ Judge's Bench

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– Ralph Peterson
President

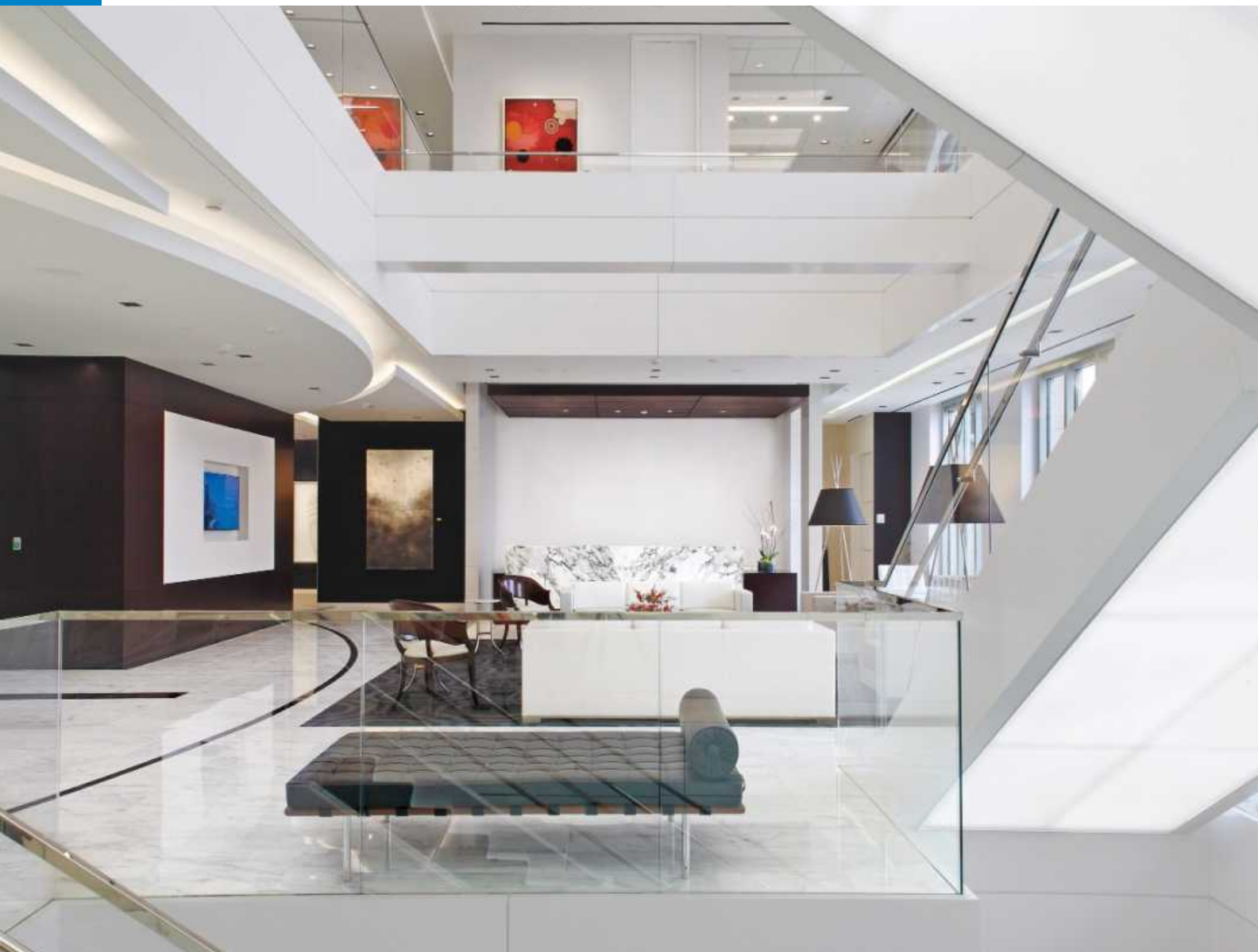
in sequence around the audio-video components in the room. Maintenance access points and field changes to support sight lines were made to enhance the original design.”

The most difficult, adds Peterson, were the door jambs, which were flush with the drywall on all sides, and provided a seamless look for the space. “However,”

he says, “the jambs also needed to accommodate specialty hardware within the smaller than usual width. Engineering the jambs to achieve the clean, modern

design aesthetic, while simultaneously housing complicated door hardware, proved to be one of the more intricate tasks we undertook.”





Intricate Elements

Other intricate design elements included the stair paneling and rotunda paneling, Peterson continues. “To realize the deceptively clean lines and illusion of unbroken space on the monumental stair, we painstakingly and precisely matched our reveals on the lacquered stair spandrel panels and stringers to the quirks in the glass panels.”

The rotunda paneling presented a special challenge, he points out, due to integrating other design elements, such as the glass door, the stone flooring, and the radius sheetrock ceiling.

Guest notes that the most intricate, noteworthy elements included the wood toilet stall walls that provided a special flair to the conference floors; the judge’s bench and jury rail which incorporated concealed monitor lifts;

the video display walls near the mock courtroom, in the multipurpose room on the 49th floor, and the wood surrounds in the conference rooms around the LDC screens; the concealed doors; and the large, pivot conference room doors.

“The most challenging aspect of the project,” she continues, “was the conference floors which were started last with the shortest time frame, but the most intricate work.”

Teaming Up

“ONSITE Woodwork Corporation has enjoyed a 27-year working relationship with Carson Guest, spanning two family generations,” says Peterson. “The initial relationship between our firm and Carson Guest was founded on the Atlanta Alston & Bird offices, which began construction in 1987.


We are grateful to have worked continuously with Carson Guest on multiple Alston & Bird offices in many cities over the years. It is an especially rare thing, in this current economy, to have such a strong, sustained relationship across decades.”

“There was definitely a team approach to resolving some issues on the project,” adds Guest. “Our firm worked alongside the woodworking firm, Alston & Bird, a hardware consultant, and sometimes a security vendor to come to the correct solution on some of the concealed doors. There



were some issues with the overhead door closers on the large conference room doors, but we coordinated with ONSITE to make sure

the closer could be braced properly inside the top of the door. All parties cooperated with each other in reaching a successful solution.”

In the end, the new reception area seamlessly blends into wide corridors with beautiful finishes and provides a gallery-like setting for the firm’s art; the elegant stair conveniently leads from the reception to the adjacent conference floors; custom ceilings sport metal and sustainable veneers; the conference room has a new dining table with a porcelain and aluminum flip top; and LEED Gold certification was met. 

PROJECT:
Law Offices of
Alston & Bird
Atlanta, GA

PROJECT OWNER:
Alston & Bird LLP
Atlanta, GA

WOODWORKER:
ONSITE Woodwork
Corporation
Loves Park, IL

ARCHITECT:
Carson Guest
Atlanta, GA

GENERAL
CONTRACTOR:
Skanska USA
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Atlanta, GA

PHOTOGRAPHER:
Gabriel Benzur
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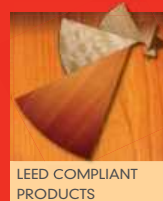


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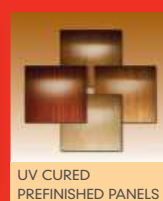


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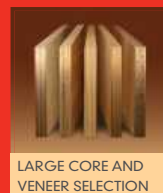
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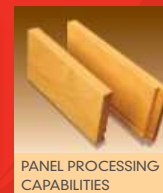
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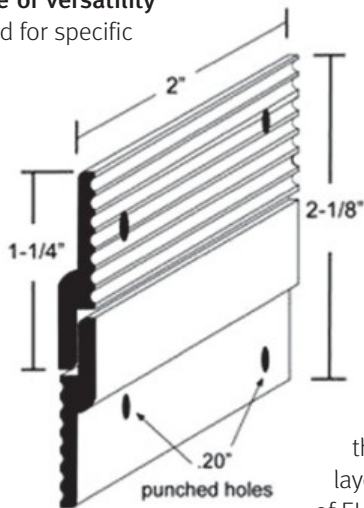
Product Showcase

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ETemplate Systems, developer of the ELaser 3D field measuring system, announces the release of a new XML link to 20/20 Design. This new output format works within the cabinet layout module of ELaser, which currently exports ORD to Cabinet Vision and DXF for Microvellum and CAD based programs. ELaser is a self leveling 3D measuring tool that quickly and accurately measures virtually any jobsite. These measurements include wall layouts, doors, windows, switches, outlets and more.

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Many of the bendable and lightweight panels from Kerfkore are now available with wood veneer faces that can be specified to fulfill your project needs. This is ideal for architectural panel usage in reception desks, walls, ceilings, cabinets, fixtures, furniture and other quality wood applications.



The lightweight panel products are useful where weight and durability are a key concern. Kerfkore veneered panels meet specific requirements including certified FSC chain of custody, NAUF, FR, MR and other requests, and can provide credit points toward the USGBC LEED program.

To produce a bendable product, Flexboard material is hot pressed to the veneer onto a very stable hardboard face that provides a very smooth and consistent panel. Depending on the veneer grain direction the panel can be bent to a 16"-20" radius with no damage to the face. These panels are available in either long or short face grain direction. Panel sizes are up to 5' x 10' x 3/4" as a barrel or column bend. Supplied veneer face material can also be used to match other project flat panels providing a perfect and consistent match throughout the job.

Kerfkore offers quality wood veneer product in a wide range of face grade requirements from value veneer applications to architectural grade panels. Please contact a distributor or company representative for more information, or call **800-637-3539** or **912-264-6496**. kerfkore.com.

KERFKORE: Beadboard Products

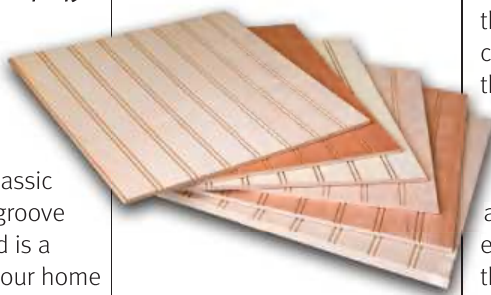
Inspired by the classic look of tongue and groove paneling, Beadboard is a simple way to give your home an elegant finish. Classic Beadboard is generously used for wainscoting in foyers, hallways, bathrooms, mud rooms and other less formal gathering spaces

of primary residences and throughout cottages and vacation homes.

Kerfkore Company Beadboard panels are available in a variety of thickness either with or without a veneer face. Plain Beadboard is made from an MDF core with standard bead spacing of 1 1/2" on center. Other bead spacing is available upon request. Wood veneer faced Beadboard consists of a **veneer face applied to MDF core**. Veneer faces and panel thickness options are available.

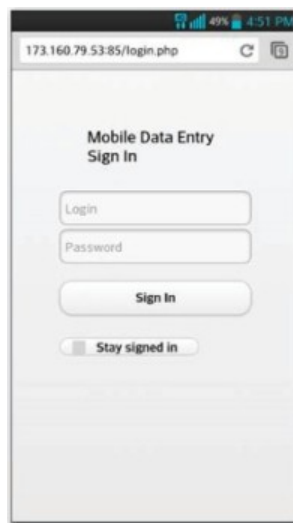
Beadboard is produced using a high quality MDF core. Optional cores choices may also be available. Many veneer face options are available that can provide you with a quality wood veneer product to match your project requirements. Please contact your distributor or a company representative for more information on these options. Beadboard panels are available in a 4'X8' and 4' x 10' size. Beadboard panels are available in 3/16", 1/4", 5/16", 3/8", and 1/2" thickness. 3/16", 1/4", 5/16", 3/8", and 1/2" thickness.

For further information, contact: **800-637-3539** or 912-264-6496 or visit kerfkore.com.



TRADESOF: New Web Based Mobile Data Collection App

TradeSoft, Inc., a software firm specializing in providing **estimating**



and job management software to engineer-to-order manufacturers, has released **Mobile DataCollection (MDC)**, a web based application for collecting time and attendance, as well as, labor hours via any web enabled, smart device. It is designed to work in conjunction with **TradeSoft's ShopPAK™** manufacturing package.

According to Russ Wheelock, president of TradeSoft, MDC emulates TradeSoft's shop floor data collection software's ability to **capture labor hours real time**. By pushing this capability out to the field via the web, installers can easily **log time against jobs** from their smart phones or tablets. MDC immediately updates the ShopPAK database so actual labor hours can be tracked and applied to jobs as they occur in the field, eliminating the chore of manually communicating time back to the main office.

Just as TradeSoft's shop floor data collection system improves accuracy and eliminates manual data entry, MDC does the same thing from any smart hand held device. Another great MDC feature is the **ability to capture GPS coordinates** so employers can verify that labor transactions were created at the job site.

For more information contact **800-289-6326** or sales@tradesoftinc.com.

ROSEBURG: Duramine TFL Best Sellers

With a collection of the most specified designs and colors in the industry, Roseburg has expanded its already substantial production capacities to better serve the market. From production facilities and forests positioned nationally, the Duramine® line of TFL products can be specified with the confidence that they will be available at your local supplier.

Duramine Best Sellers are readily available via the **Roseburg Enhanced Service Program (ESP)**. The ESP Best Sellers Collection starts with white and black and contains a total of eight colors, 22 versatile wood grains, has three texture and four core options. For more customized projects, Roseburg Synergy Partners Collection contains hundreds of designs (special order).

ESP is a high priority, specialized program developed for Roseburg's customers to provide the right **Duramine Thermally Fused Laminate** panel when needed and where wanted.

ESP is a size, core and design specific program that includes three levels of service. The program offers accelerated service from the mill on the most popular panels.

For more information about how this service program can help your business, contact your local Duramine distributor or Roseburg sales representative. To review all of Roseburg Duramine Best Sellers, visit Roseburg.com.

VENEER TECHNOLOGIES: **Thick Edgebanding**

Veneer Technologies is known for high-tech process manufacturing and the company's **thick edgebanding** line reflects the quality and diversity that have earned Veneer Tech a fine reputation in the wood products industry.

This thick edgebanding is ideal for high throughput case good applications as well as studio projects. Only top grade real wood veneer faces and plies are utilized. Superior grain match and finger joinery, 120 grit surface sanding, and a **wide range of stock species** and mil sizes—delivered via trademark customer service—make Veneer Tech the supplier of choice for distributors and end users.

Standard width is 7/8" and coil size is 328 feet. Stock species are Red Oak, Maple, Birch, Mahogany, Cherry, Walnut, White Oak, Alder and Beech including thicknesses of 1.5mm (3-ply 1/16") and 3.00mm (6-ply 1/8"). Custom species, as well as thicknesses of 1.0mm (2-ply 1/25") and 2.0mm (4-ply 1/12"), are also available.



Call a sales representative at **800-593-5601** for pricing and further information. Visit **veneertech.com** to learn about all product offerings including face veneer and sheet veneer.

M. BOHLKE VENEER: **Reconstituted Veneer**

Vtec is M. Bohlke Veneer Corporation's reconstituted veneer line, and an innovative and cost-effective approach to real wood veneer. With this eco-friendly product, customers receive superior quality with the ability to match other natural veneer patterns.

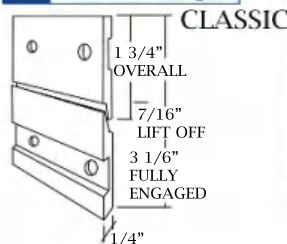
Vtec veneer is engineered through a patented process that allows nature's rich and beautiful grain patterns to be reproduced with uniformity and consistency on a large scale. The result is vast inventories of veneer available with consistent color, grain structure, and pattern that's not available directly from nature. Due to its consistency, Vtec eliminates the headaches of managing sequencing and yield. Vtec is also available as FSC certified and CARBII compliant, as well as in several species, cuts and sizes.

The potential for customization is endless with Vtec because of its ability to provide consistency throughout all elements of the design. To learn more about M. Bohlke Veneer Corp.'s Vtec line or to receive samples, please visit **mbveneer.com** or call **513-874-4400**.

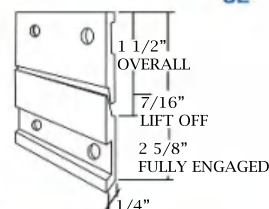
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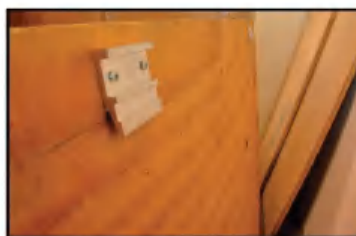
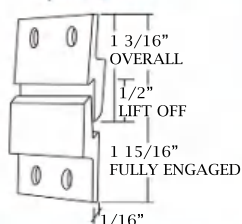
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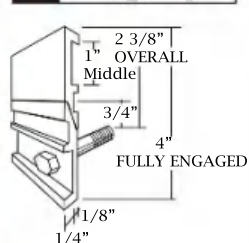
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Hearth and Home

By Greg Heuer, CSI

AWI Chief Learning Officer

my family lives in rural Virginia where cold weather has set again. As we enjoyed a fire in the fireplace last night, I could not help but ponder on how the wood had been salvaged from our own land, dried over a period of years, and gave back its wonderful warmth as we sat around the hearth.





Mantels and fireplace surrounds are some of the oldest woodwork items in architecture. They come in many styles and shapes. Modern fireplaces can be fitted to burn wood the old fashioned way, i.e., on a grate with open flame, behind closed glass doors with either wood or natural gas running around simulated logs, or as many of the modern “stove” types fueled by pellets.

Type the phrase “hearth and home” in any search engine and you will get over 30,000 hits in a matter of seconds. Frank Lloyd Wright is often quoted as saying “The hearth is the psychological center of the home.”

Traditional fireplaces, their mantels and surrounds, are not too different in design today from those of over 200 years ago. The mantel or mantel piece is usually a facing of wood, stone, marble, rock or similar material around the firebox opening. The mantel or fireplace surround may include a projecting slab, mantel shelf, or other features which make the fireplace work more efficiently, or look more beautiful.



EARLY FIREPLACES

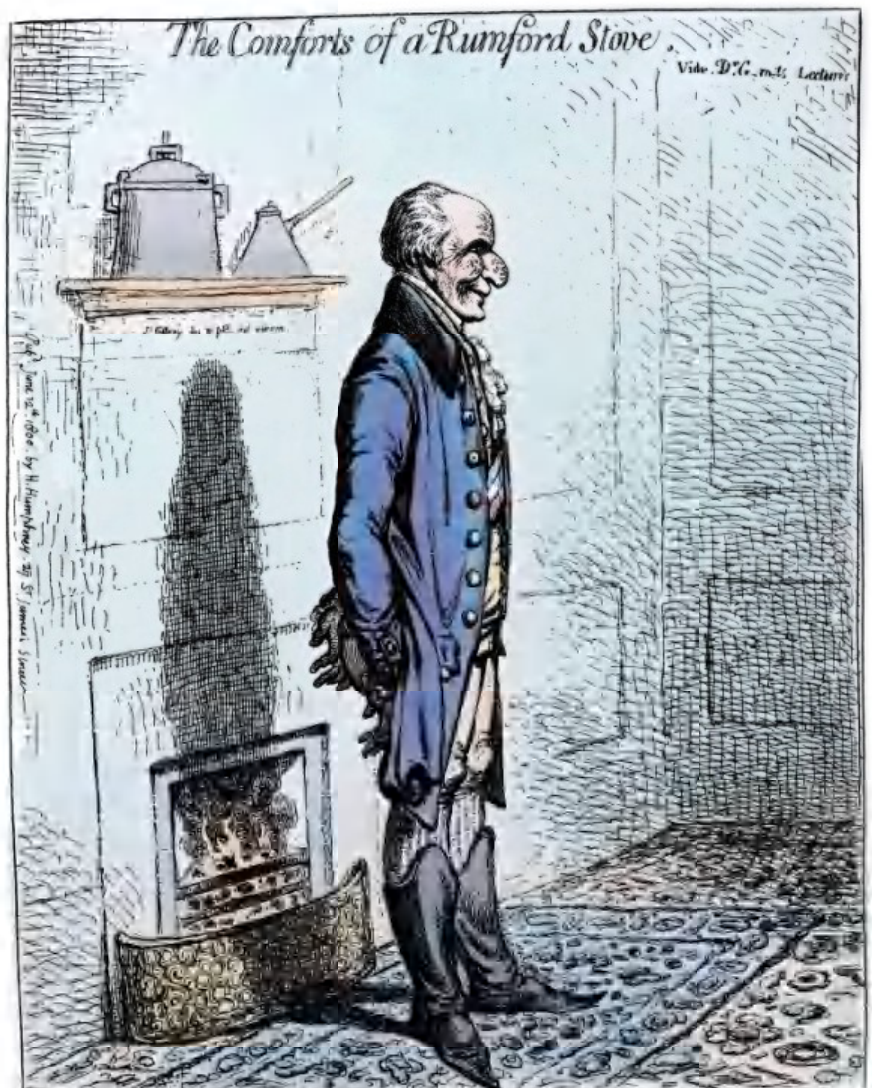
We are fairly certain that primitive man cooked his food and warmed himself around an open fire. That fire might’ve been located inside or outside his cave or shelter but the introduction of fire to the inside of a closed house brought with it some serious problems. The smoke and gases associated with fire became a real nuisance. Venting the smoke through a hole in the roof led to the development of fireplaces and chimneys.

Archaeologists have found evidence of interior fireplaces **as early as the middle of the 12th century**. Early fireplaces were made from some stone, some wood, and mud daubing. We can see recreations of them at historic sites where the docent will point out that the chimney was tilted away from the house, and equipped with

a pole which could be used to knock the chimney down and away in the event of a fire.

Once the fireplace began to be installed in exterior walls, the horizontal lintel and vertical jambs necessary in its construction became logical areas for fine woodworking, hence the fireplace mantel and the decorative surround.

Early fireplaces were the most important feature of the home. They not only served as the source of heat but also as cook fire, water heater, and (if the rumors about Abe Lincoln are to be believed) light by which to read books.





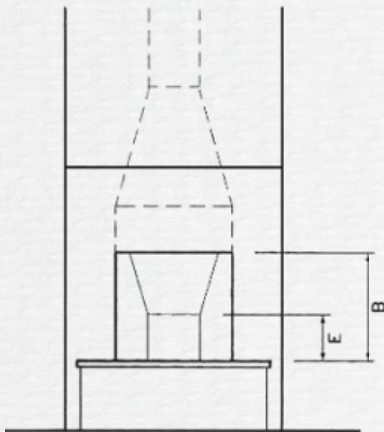
MANTELS AND EMBELLISHMENTS

Fireplaces started with only a simple mantel which was often a great hewn Oak beam, sometimes as much as 10 x 18 and 8 to 12 feet in length, which served as a lintel to support the masonry above it. This was sometimes **called the "mantel tree"**. Often this beam would project beyond the face of the wall or masonry to provide a ledge or shelf on which to place candlesticks or other utensils.

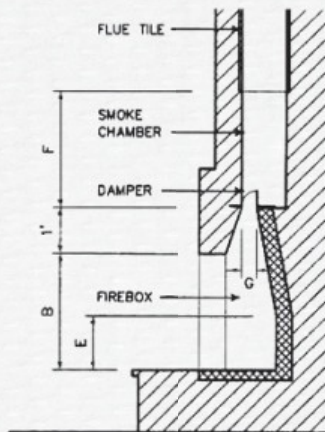
Not until the Georgian era did the fireplace include architectural embellishments which simulate our

present-day mantels. With the coming of more prosperous times in this country, the larger houses included more than one fireplace. Thomas Jefferson included eight fireplaces (and two openings for stoves) in the design of Monticello. The fireplaces were all of the **Rumford style**. Rumford fireplaces are known for being **more efficient and better producers of room heat**.

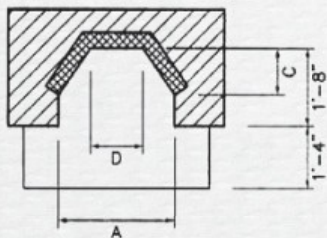
<http://www.gregallegretti.com/energy-efficient-rumford-fireplaces/>



ELEVATION



SECTION



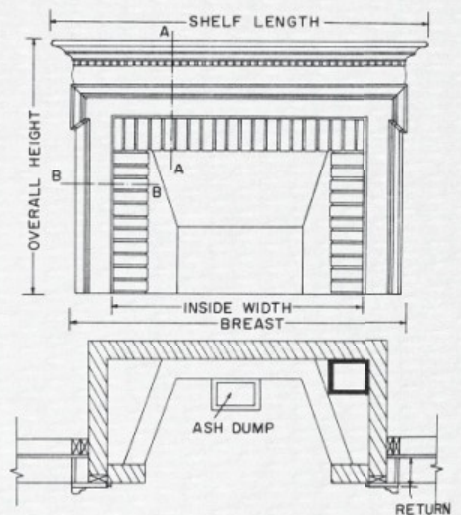
PLAN

A	B	C	D	E	F	G	FLUE SIZE
WIDTH	HEIGHT	DEPTH	BACK	VERT BACK	SMOKE CHAMBER	THROAT	
24"	28"	12"	13.5"	14"	24"	4"	8.5" x 13"
30"	30"	12"	13.5"	14"	30"	9"	13" x 13"
36"	36"	14"	15"	15"	30"	9"	13" x 13"

MODERN FIREPLACES

The various designs of the modern fireplace of today, the wall or single face type is of the greatest interest as far as mantels are concerned. The woodworking professional is most likely to be involved in the fabrication, finishing, and installation of the wood fireplace surround and mantel.

The **mantel consists of two parts -- the body and the mantel shelf** which may be optional. Mantels may be completely assembled or set up at the factory, or may be assembled on the jobsite by a qualified woodwork installer.



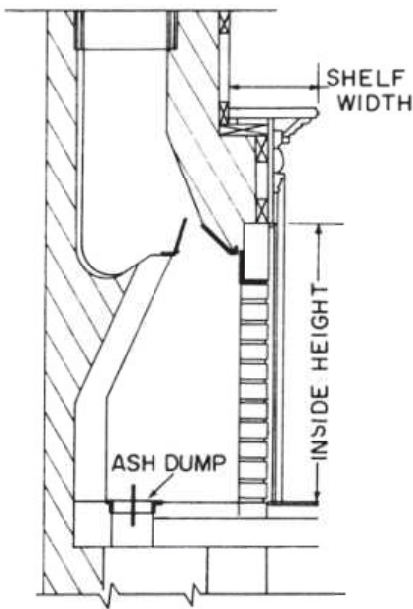
The body of a mantel consists of the mantel face for **fascia**, the **pilasters**, and the **moldings**. The face, sometimes called the **frieze** of the mantel, is the horizontal assembly directly under the mantel shelf. It consists of a surfaced piece of lumber with applied molding or moldings.

The mantel may include plain or fluted pilasters with plinth blocks at both top and bottom. Some mantels have the **pilasters "eared"** for decorative affect. The moldings planted on the mantel face and pilasters produce the various architectural effects desired by the design professional. Their use, in conjunction with the mantel shelf, especially building up to its corners, is important. Returns for plaster reveals maybe included in the mantel assembly should the wall be recessed from the face of the brick.

MANTEL SHELVES

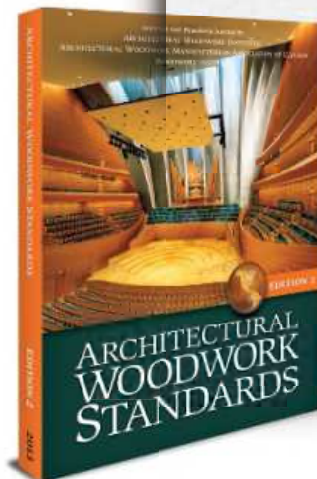
The mantel shelf has been one of the jewels of the fireplace mantel for many years. Few have been able to resist the utility of this member for one's private display of whatnots, Yuletide decorations and other articles of sentiment.

Mantel shelves may vary in width from 6 through 12 inches and are sometimes built up with a planted molding or molding edge strip occupying the front edge and return. The shelf usually has a crown-like molding immediately below it.



Of course, local fire code regulations apply. It is critical that the design team verify the fire code requirements before writing the specifications for a wood mantelpiece. Typically the wood must not be closer than about 4 inches to the opening and if the mantel shelf or moldings project more than an inch and a half, should be at least 12 inches above the opening.

The Architectural Woodwork Institute's *Architectural Woodwork Standards*, now in its 2nd edition, is a valuable guide for the design professional embarking on mantel design. **Section 6**, starting on **page 132** is a wealth of information and images about moldings, curved work, and design ideas. **Page 140** is particularly applicable to mantels and rails.

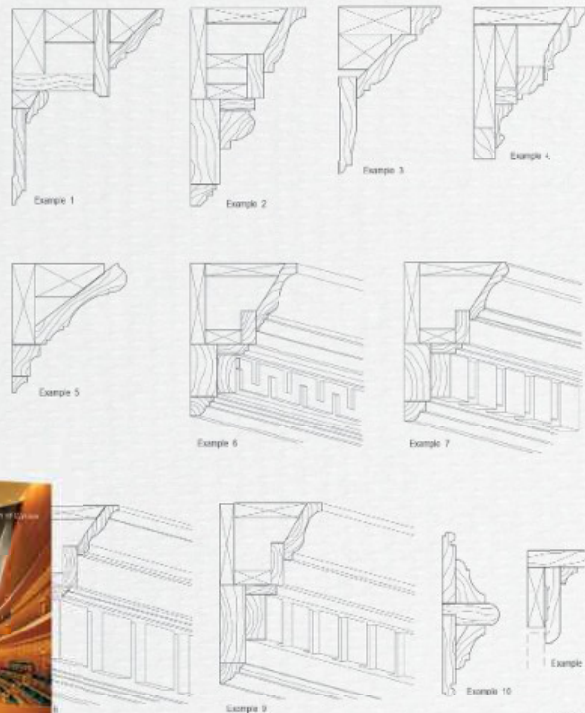


SECTION 6

Millwork

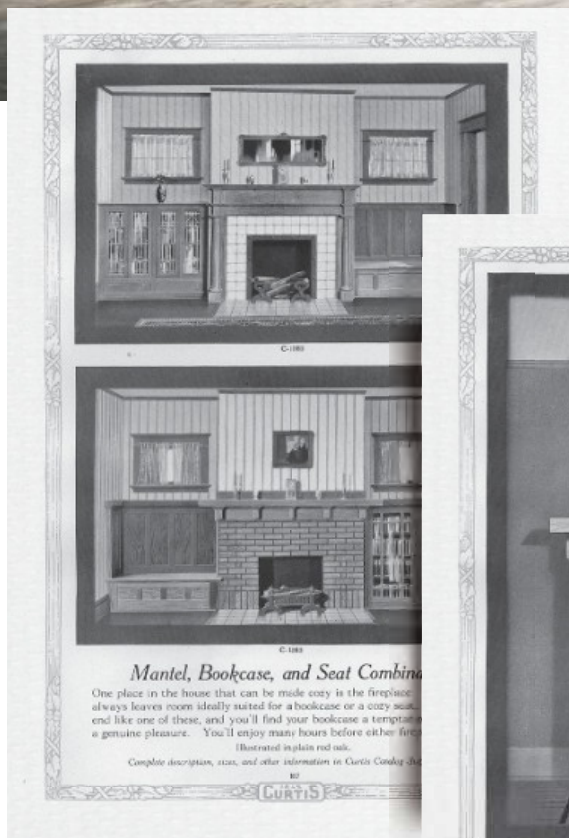
introductory information

BUILT-UP CORNICE and WALL TRIM EXAMPLES

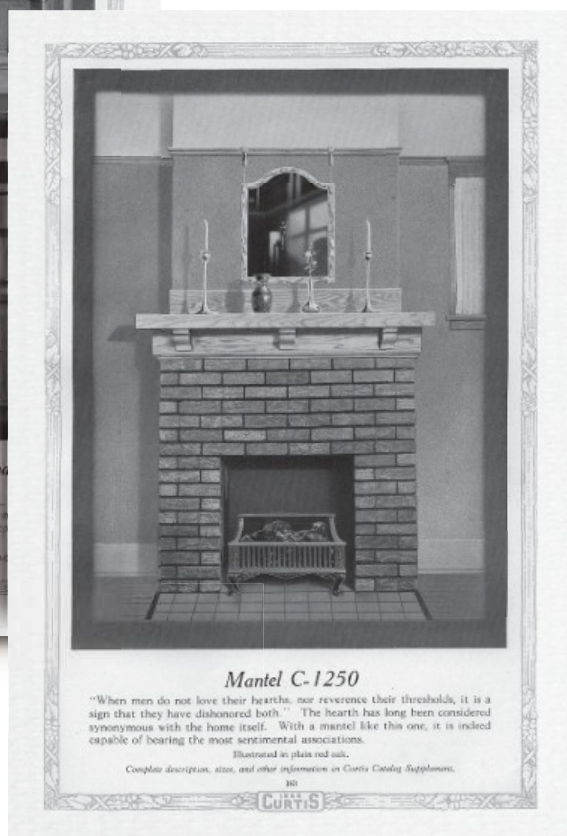


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Samples of historic fireplace and mantel designs from the 1800s illustrate the wood must not be too close to the fireplace opening.



As usual, specifying Custom or Premium Grade will provide the basis for fabrication and installation to please the client. It is highly unlikely that any custom mantel or surround would be made in Economy Grade, even if it were to be painted as a final finish.

If the mantel is already in place, and one of historic value, **Section 12 offers some guidelines for specification writing, starting on page 376.** As most of you are aware, the balance between preservation, conservation, restoration, and recreation is a delicate one. Finding and hiring a qualified woodworking partner to do this type of work is essential to success.

Any of the AWI member woodwork manufacturers listed at the back of this magazine are more than qualified to assist in creating your dream fireplace and surrounds. 

show off.

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Thomas Cheney, (772) 286 2699

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Trevor Haughey, (727) 645 6905

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Ken Schroeder, (813) 855 1006

Baron Manufacturing, Pompano Beach
Hasu Gavan, (954) 590 3800

Bluewater Yachting Solutions, Sarasota
David Spiegel, (941) 359 1410

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Coastal Millworks, Inc., Riviera Beach
John Maffett, (561) 881 7755

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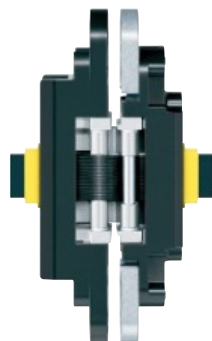


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